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| Course Information | | | | | |
|---------------------------|---------------------------------------|-------------------|------------------|--------------|---|
| Course Code | EN247 | * Credit Hours | 32 | * Credits | 2 |
| * Course Name | 2 | | | | |
| | Introduction to English Literature II | | | | |
| (Course Type) | Mandatory | | | | |
| Target Audience | Sophomore of English majors | | | | |
| (Language of Instruction) | English | | | | |
| * School | School of Foreign Languages | | | | |
| Prerequisite | | | | | |
| Instructor | | | (Course Webpage) | | |
| * Description | 2 | 2 | 1837 | 19 | |

Introduction to English Literature II is a mandatory course designed for the second-year English majors during the second semester. By learning the course

* Description

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| <p style="text-align: center;">*</p> <p style="text-align: center;">(Learning Outcomes)</p> | <p>1</p> <p>2</p> <p>3</p> | | | | | |
| <p style="text-align: center;">*</p> <p style="text-align: center;">(Class Schedule & Requirements)</p> | | | | | | |
| <p>William Wordsworth's poems: <i>I Wandered Lonely as a Cloud, Lines Written in Early Spring</i></p> | 2 | Lecture & discussion | <p>Pre-read the text & Think critically; Write a 300 word essay</p> | <p>Appreciate theme & poetic technique</p> | <p>Assessment of the writing assignment</p> | |
| <p>Langston Huges' poems</p> | 2 | Lecture & discussion | <p>Pre-read the text & Think critically; Write a 300 word essay</p> | <p>Appreciate theme & poetic technique</p> | <p>Assessment of the writing assignment</p> | |
| <p>Ezra Pound's poems: <i>Before Sleep, Masks, The Seafarer</i></p> | 2 | Lecture & discussion | <p>Pre-read the text & Think critically; Write a 300 word essay</p> | <p>Appreciate theme & poetic technique</p> | <p>Assessment of the writing assignment</p> | |
| <p>Walt Whitman's poems: <i>Song at Sunset, O Captain! My Captain! I Hear America Singing</i></p> | 2 | Lecture & discussion | <p>Pre-read the text & Think critically; Write a 300 word essay</p> | <p>Appreciate theme & poetic technique</p> | <p>Assessment of the writing assignment</p> | |
| <p>William Shakespeare's <i>Macbeth</i></p> | 4 | Lecture & discussion | <p>Pre-read the text & answer questions</p> | <p>Appreciate basic elements of tragedy</p> | <p>Group presentation</p> | |
| <p>George Bernard Shaw's <i>Pygmalion</i></p> | 2 | Lecture & discussion | <p>Pre-read the text & answer questions</p> | <p>Appreciate basic elements of tragedy</p> | <p>Writing assignment</p> | |

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| | <i>Death of a Salesman</i> by Arthur Miller | 2 | Lecture & discussion | Pre-read the text & answer questions | Appreciate basic elements of tragedy | In-class performance |
| | Washington Irving and "The Legend of Sleepy Hollow" | 2 | Lecture & discussion | Pre-read the text & answer questions | Understand Irving as the inventor of the American short story; Appreciate the story's plot and character | In-class presentation |
| | "The Legend of Sleepy Hollow" | 2 | Lecture & discussion | Pre-read the text & answer questions | Understand Irving's language features and style | Discussion; recitation of some paragraphs |
| | Virginia Woolf's <i>Mrs. Dalloway</i> | 2 | Lecture & discussion | Pre-read the text & answer questions | Appreciate the stream of consciousness technique | In-class presentation |
| | Virginia Woolf's <i>Mrs. Dalloway</i> | 2 | Lecture & discussion | Pre-read the text & answer questions | Understand Woolf's technique and characterization | Discussion |
| | Jane Austen's <i>Pride and Prejudice</i> | 4 | Lecture & discussion | Pre-read the text & answer questions | Understand Austen's writing style | Dubbing task |
| | Emily Bronte <i>Wuthering Heights</i> | 4 | Lecture & discussion | Pre-read the text & answer questions | Appreciate narrative style and Gothic elements | Group presentation |
| * (Grading) | | 50%+ | 50% | | | |
| * (Textbooks & Other Materials) | <p>2013 10</p> <p>ISBN978-7-5446-3308-6</p> <p>Perrine, Laurence, ed. <i>Sound and Sense: An Introduction to Poetry</i>, Second Edition. New York: Harcourt, Brace & World, Inc., 1963.</p> <p>http://www.poetrysoup.com</p> <p>John Peck and Martin Coyle, <i>Literary Terms and Criticism</i>, Third Edition, Shanghai</p> | | | | | |

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| | Foreign Language Education Press, Dec. 2016, ISBN 978-7-5446-4501-0/1 • 0355 |
| More | |
| Notes | |

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